

With the Brisbane International Animation Festival happening this week Scene thought we'd catch up with animator extraordinaire Sorin Oancea and ask him about his job.

**What attracted you to animation?**

Basically, the magic of bringing drawings to life



and telling stories is what attracted me to animation. It was a natural progression from the fact that I have always been interested in and enjoyed drawing along with watching a lot of animation.

**How did you go about getting the skills?**

I started by completing the animation course offered at Queensland College Of Art, Griffith Uni,

where I graduated with an Honours in Animation. Courses like these provide a good foundation and starting point in the traditional principles and techniques of animation.

**Writing, designing, modeling, storyboarding, special effects? You sure have been involved in many different aspects of animation. Has this been because of budget restraints or are you a genuine jack of all trades?**

Over the years I have had the opportunity to develop an all round set of skills while working on various kinds of projects in different roles. The nature of the industry and the budget available was a part of this development but also the fact that I have always been interested in all the technical and creative aspects of animation.

**How does directing an animated film differ from directing actors? LIVE ACTION?**

Directing animation is a more layered and technical process than live action. Unlike live action where the performance of the actors is in front of you and is entirely and directly captured by the camera to be projected on screen, in animation only the voice performance is captured live. Basically, all physical aspects of the actors and their performance have to be imagined and accounted for during the voice recording sessions in order for them to be created and recreated later through animation.

**'Farmkids' is a children's show but animation is popular through all age groups now huh?**

Yes, shows like the Simpsons, Futurama and others certainly brought animation into prime time TV while Pixars, Dreamworks and Disney are creating family movies which are universal in appeal. Farmkids is a childrens show that subscribes to the same category. While primarily aimed at children aged between 6 and 11, the clever stories, the twisted and witty humor will appeal to a wider age group making it a true family show.

**What's the best thing about animation festivals like BIAF?**

It is the fact that works that are not easily seen anywhere else can be shown. These are new, fresh and experimental films that don't usually make it into mainstream channels. Also they bring people together from the industry and from all over the



world providing great potential for the exchange of ideas and expanding experiences.

The Brisbane International Animation Festival raps up this weekend. For info on timetables and Ed Hook's 'Acting For Animators' workshop go to [www.bciaf.com.au](http://www.bciaf.com.au)

Queensland Animators Group Inc. presents

**6th Brisbane International Animation Festival**

**Ed Hooks' Acting for Animators Weekend Workshop**  
**15-16 September**

Griffith University  
Queensland College of Art  
226 Grey St. South Bank

More Details  
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